Assignment 01 Editing to a Marked Score

| Student Name: | Section: |
|---------------|----------|
| | |

| Section | Details | Mark | Out Of | Comments |
|-------------------------|--|------|--------|----------|
| 1. Session Prep | Folder renamed as per convention, .ptx 'saved as', named correctly, original session file intact | | 1 | |
| 2. Session Organization | Markers dropped for the beginning of each take, labelled correctly | | 1 | |
| | Marker for Final Edit, labelled correctly | | 1 | |
| | Clips coloured correctly per take (1=green, 2=blue, 3=red, 4=yellow) | | 1 | |
| 3. Edits | Edit 01 (correct content, timing/timbre, fades) | | 2 | |
| | Edit 02 (correct content, timing/timbre, fades) | | 2 | |
| | Edit 03 (correct content, timing/timbre, fades) | | 2 | |
| | Edit 04 (correct content, timing/timbre, fades) | | 2 | |
| | Edit 05 (correct content, timing/timbre, fades) | | 2 | |
| | Edit 06 (correct content, timing/timbre, fades) | | 2 | |
| | Edit 07 (correct content, timing/timbre, fades) | | 2 | |
| 4. Sends & Reverb | Stereo Aux created (.5), named 'Reverb' (.5), solo-safed (.5), coloured pink (.5) | | 2 | |
| | D-Verb added to Reverb track | | 1 | |
| | Reverb send created on MainLR track, expanded to show fader | | 1 | |
| | Reverb added tastefully to mix | | 1 | |
| 5. Mix Bus | Stereo Aux created (.5), named 'MixBus' (.5), coloured bright green (.5), moved to the far right of mixer (.5), solo-safed (.5), MainLR and Reverb tracks outputting to mix bus (.5) | | 3 | |
| 6. Top & Tail | Fade in (.5), 250ms (.5), fade ends just before audio (.5), equal power (.5) | | 2 | |
| | Fade out (.5), ~6s long (.5), starting ~1s after the end of music (.5), S-Curve (.5) | | 2 | |
| | Sub Total | 0 | 30 | |
| | Days Late (-10% per day) | 0 | | |
| | Grand Total | 0 | 30 | |